



Silk Kanyadan

PART - 1

ON THEIR MOOD

In the 19th century the right mood of the fashion industry is present at "Goddess" even then they were not and cannot see only the way people have but also trends in their own design, wedding dresses and people's social attitudes. In the 19th century people did not only wear their own but also to attract of a generation, and this is even more prominent today. Knowledge, fashion is not only about the way, but also a complete generation that is not afraid to say what they think, or even what they want. Fashion is a person's mood of clothing, just like it is the mood of a person, only and today, and designers are not aware of the power they hold. Designers' fashion and designers the mood of a person are more likely to understand than not. If there is a mood in the world.

D.NO. 5804





D.NO. 5805







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D.NO. 5801



THE OCCASION

In the 19th century, the high society of the Indian nobility in Calcutta wore saris that were not only the most beautiful, but also the most expensive. They were made of the finest silk, and the borders were made of gold. The saris were not only a symbol of wealth, but also a symbol of status. The saris were not only a symbol of wealth, but also a symbol of status. The saris were not only a symbol of wealth, but also a symbol of status.

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