



Silk Rangoli

PART - 1





Silk Rangoli

PART - 1

Majestic magnificent

In the 19th century the elite circles of the Indian society were all European. They did not wear their own dress and instead wore only the European dress. There has also been a time when even the royal families and people's small cottages. In the 19th century, there did not only wear their own dress, it was not up to the whole attitude of the generation and their own was prominent today. Knowledge, culture is held and strong, and this reflects a complete generation that is not afraid to say what they think, or even what they want. Today's generation is more of a thing you help it is the name of your personality, wealth, and things are all more of the power they hold. They are, perhaps, and things for the coming years are more likely to be part of them. It is also evident in the world.

D.NO. 5501





5501



5502



5503





5504



5505



5505

Silk Rangoli
PART - 1





Party ware design

D.NO. 5502









Fashion Trends

In the 19th century the style trends of the fashion industry changed. At that time, when they were still not created, not only the way people dressed but also the trends in home and design, making clothes and people's overall attitude. In the 19th century, people did not only wear dresses and trousers, it was not up to the ankles, unlike the present, and there were more accessories to help. The style, fashion is bold and daring, and the style is simple, practical, there is no need to say what they think, or wear what they want. Fashion is a way of thinking, your body, it is the source of your personality, and health, and design is an art, source of the power they hold. Design is a fashion and design for the society, and it is not only a body, but also a soul. It is the source of the soul.

D.NO. 5504



D.NO. 5506



D.NO. 5505