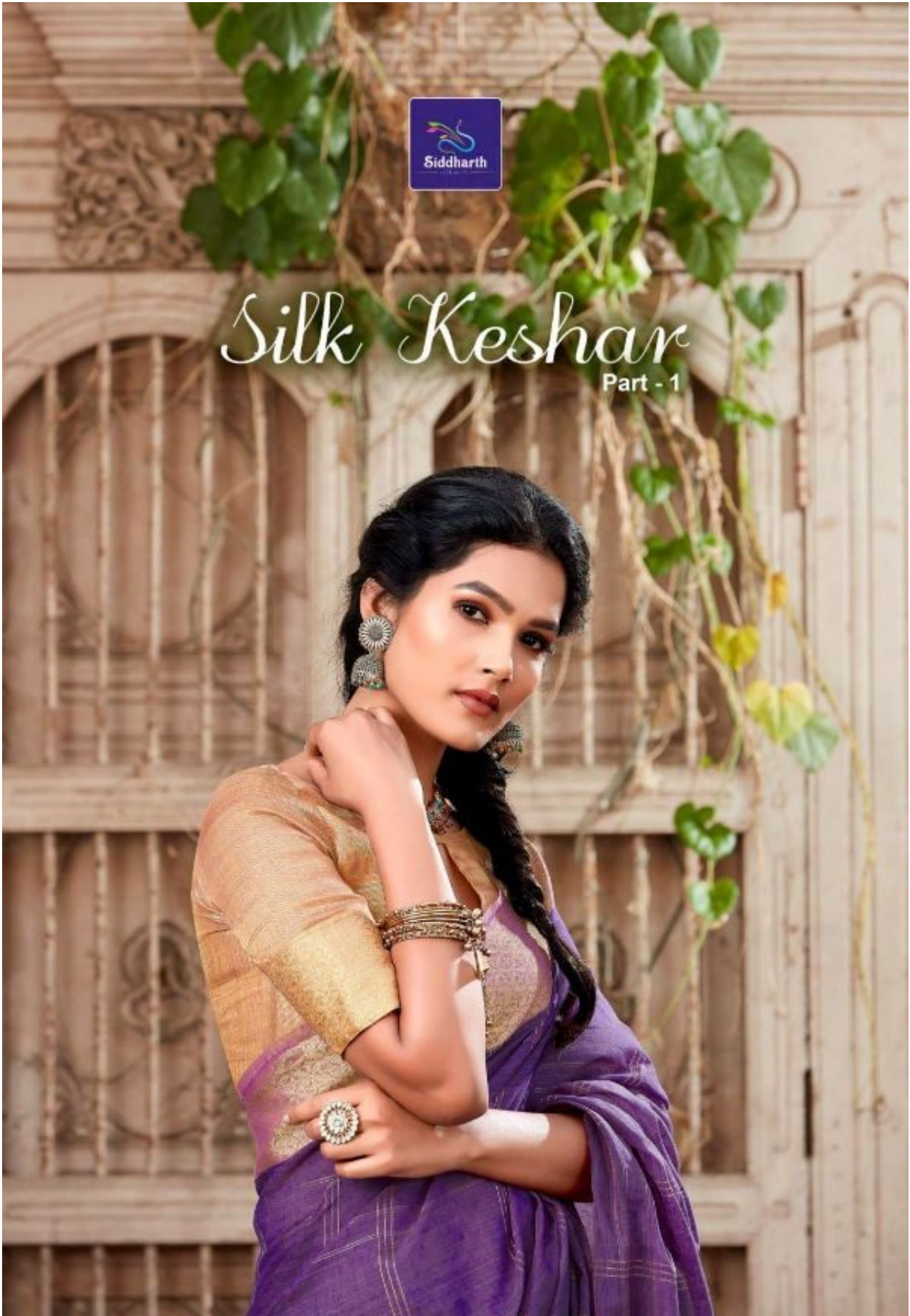




Silk Keshar

Part - 1





Silk Keshar

Part - 1





D.NO. 107



D.NO. 105



fashion industry

IN THE 21ST CENTURY THE REAL TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTINUE, NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKE-UP FASHIONS AND PEOPLE'S SPIRITUAL ATTITUDES. IN THE 19TH CENTURY POWER DRESS NOT ONLY MEAN POWER AND STATUS, IT SUMMED UP THE MORALE ATTITUDE OF A GENERATION, AND THIS BECAME MORE PROMINENT THROUGHOUT THE 20TH CENTURY. FASHION IS BECOMING MORE AND MORE A REFLECTOR OF A SOCIETY'S GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE EXPRESSION OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DEMOCRATIC TRENDS AND TRENDS FOR THE COMMON MAN ARE MORE DIVERSE AND MORE DIVERSE THAN ANY OTHER REVOLUTION IN THE WORLD.





D.NO. 101



D.NO. 102



D.NO. 105



D.NO. 104



D.NO. 105



D.NO. 106



fashion trends

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATED THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESSED BUT ALSO THINGS IN HOMEWARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60s FLOWER POWER DID NOT ONLY MEAN FLAMES AND TUNICS IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IN TURN WAS PROMINENT IN CARPENTERS, GARDENERS, BEEHIVES AND TAILORS AND IT REFLECTED A MIGHTY GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS AND DECISIONS ARE WELL-AWARE OF THE POWER THEY HOLD. DESIGNERS, FREEDOM FASHIONISTS AND DESIGNERS FOR THE COMING SEASON ARE MORE HIGHLY ANTICIPATED THAN ANY OTHER BEING LATION IN THE WORLD.





IN THE 21ST CENTURY THE STYLE THOUGHT OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTRARY TO ONLY THE MOST INFLUENTIAL BUT ALSO THOSE IN HOME WARE, COOKING, MAKEUP, FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 40S FLORENCE PAPER DID NOT ONLY WEAR FLAMES AND THINGS I SUMMED UP THE WHOLE ATTITUDE OF A GENERATION AND THIS EVEN MORE PROMINENT TODAY. NOBODY'S FASHION IS BOLD AND DARING AND THIS REFLECTS A NEWER GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY. IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS. AND SCANDALS ARE WELL KNOWN THE POWER THEY HOLD. DESIGNERS, FILMS, TVS AND DESIGNS FOR THE COMING SEASONS ARE MORE HEAVILY ANTICIPATED THAN ANY OTHER DEVELOPMENT IN THE WORLD.

IN THE 21ST CENTURY THE STYLE THEMES OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT REFLECTED THE WHOLE ATTITUDE OF A GENERATION AND THIS IS EVEN MORE PROMINENT TODAY NOWADAYS. FASHION IS BOLD AND DARING, AND THIS REFLECTS A NOUGHTIES GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE LANGUAGE OF YOUR PERSONALITY AND BELIEFS. AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DEMANDERS' INSTRUCTIONS AND DESIGNS FOR THE COMING SEASONS ARE NOW MORE ASSUMEDLY HEARD THAN ANY OTHER REVELATION IN THE WORLD.







D.NO. 101



D.NO. 105



D.NO. 102