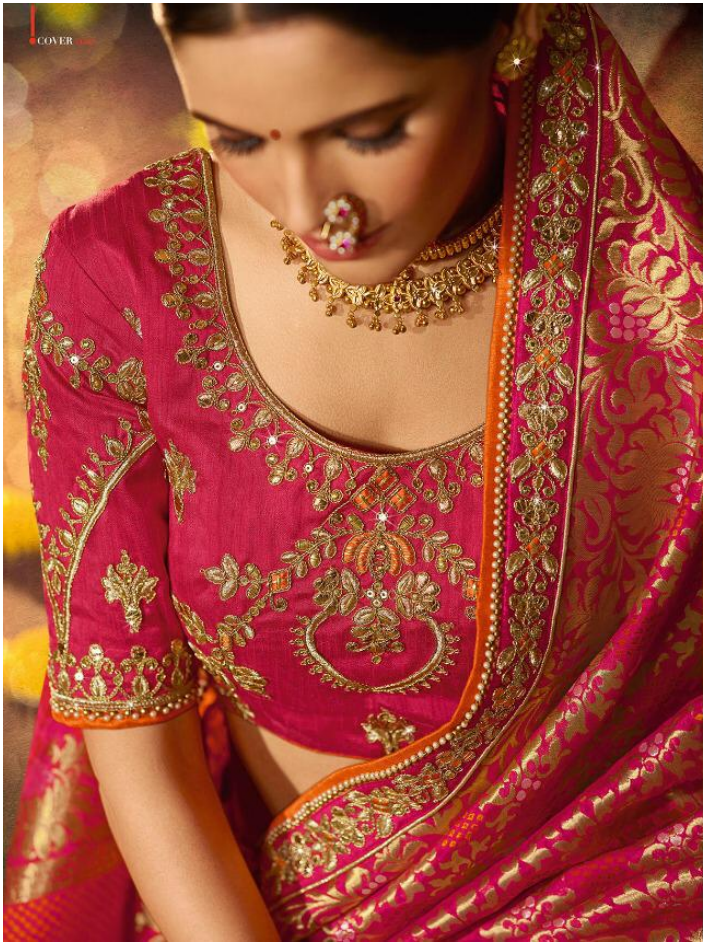




A sari isn't just a mere garment — it is a living testimony of the subcontinent's handweaving skills. It's also a personal museum of memories, of sorts, with a grandmother or the auntie handing her bundle of life stories over to the next generation with the sari.

● 5611 ●







sulakshmi

सुन्दरी

By

Sulakshmi

SAREES



COVER story

Sulakshmi
SAREE

आराध्या

Get meaning to your life by
devoting yourself to
create something that gives you
purpose and meaning.

• 5605 •

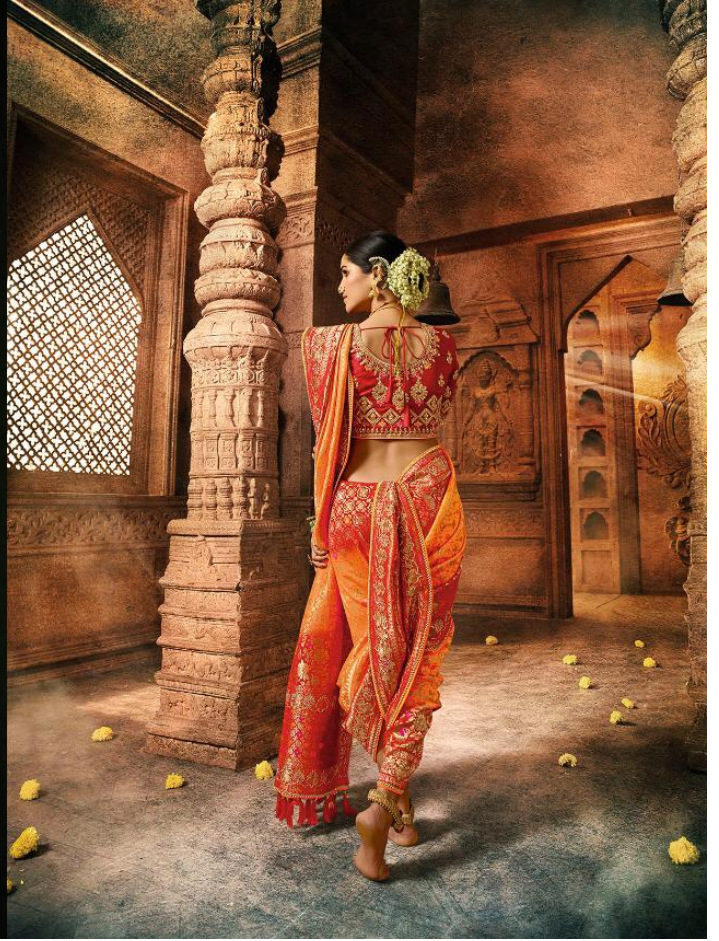
Sulakshmi
SAREE

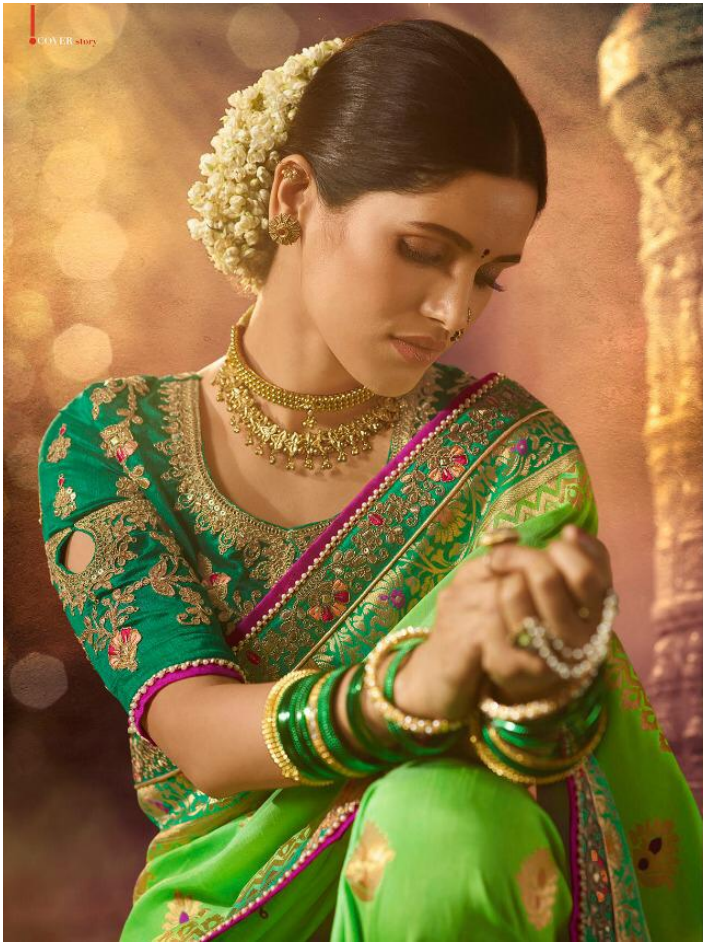


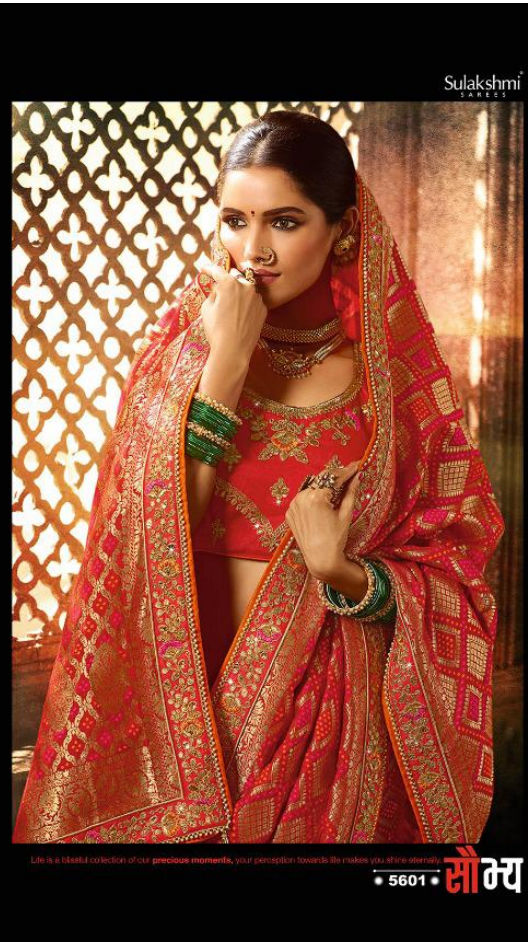
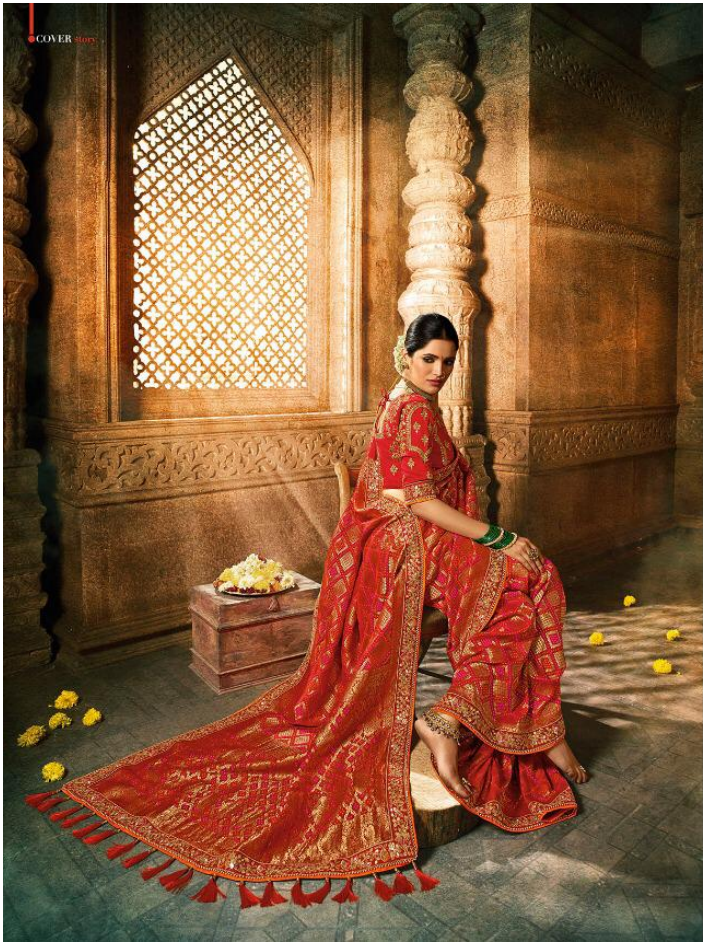
The afraid of time is moving away from the past to new beginning.

• 5605 •

प्रयाण







Life is a beautiful collection of our precious moments, your perception towards life makes you shine eternally.

• 5601 • **सौरभ**

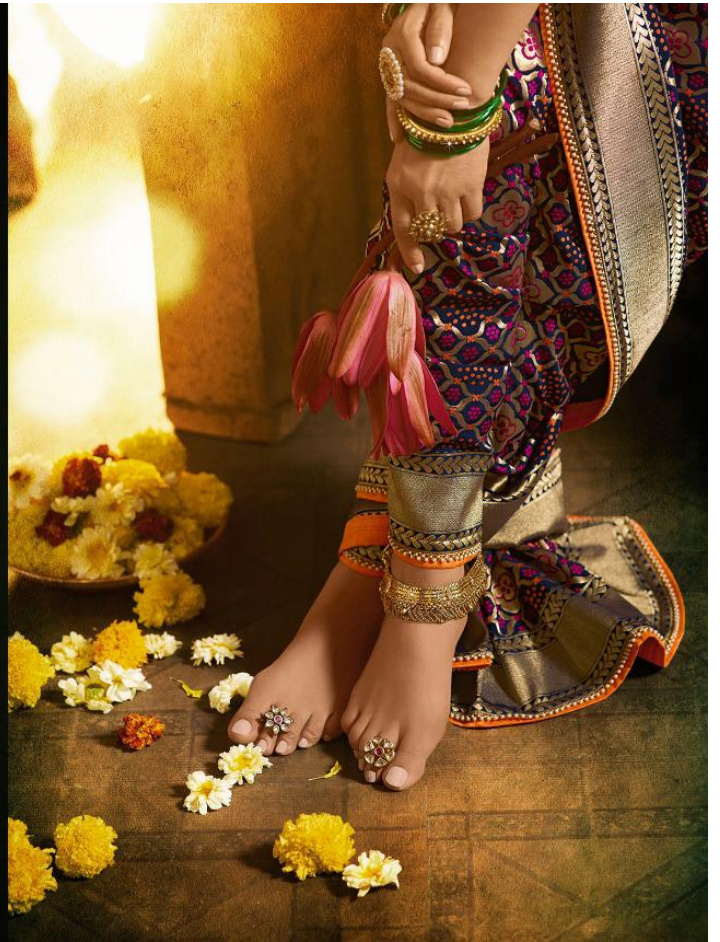
Sulakshmi
KARRE



अनुख

Believe or not, everything is destined.
We all are just puppets, our moves are being dictated by the falling sands.

• 5606 •





COVER story

Sulakshmi
SAREES

मोहना

We all have that hidden
desire to look the
prettiest knowing that
that that inner soul is the
purest and the most beautiful.

5611



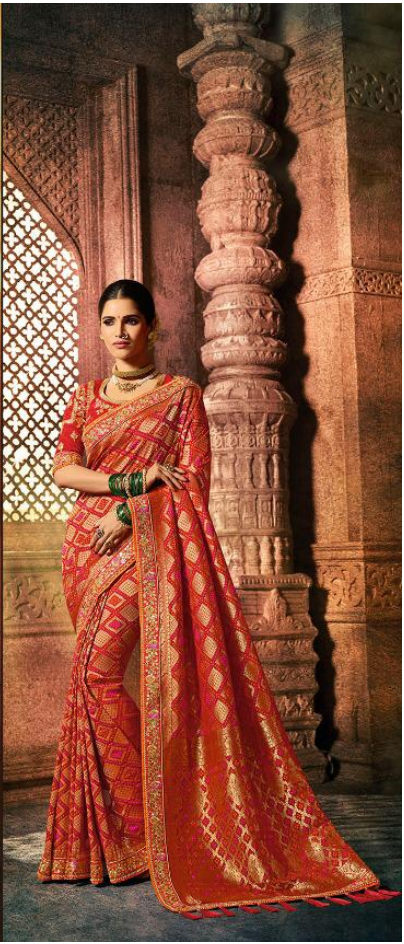


COVER story

Sulakshmi
SAREE

An Indian woman's wardrobe is considered incomplete if it does not have a beautiful silk saree. A saree is one of the most graceful outfits for a woman. It is traditional, modest yet stylish and trendy. When we speak of saree, a silk saree is perpetually the most elegant.

5601





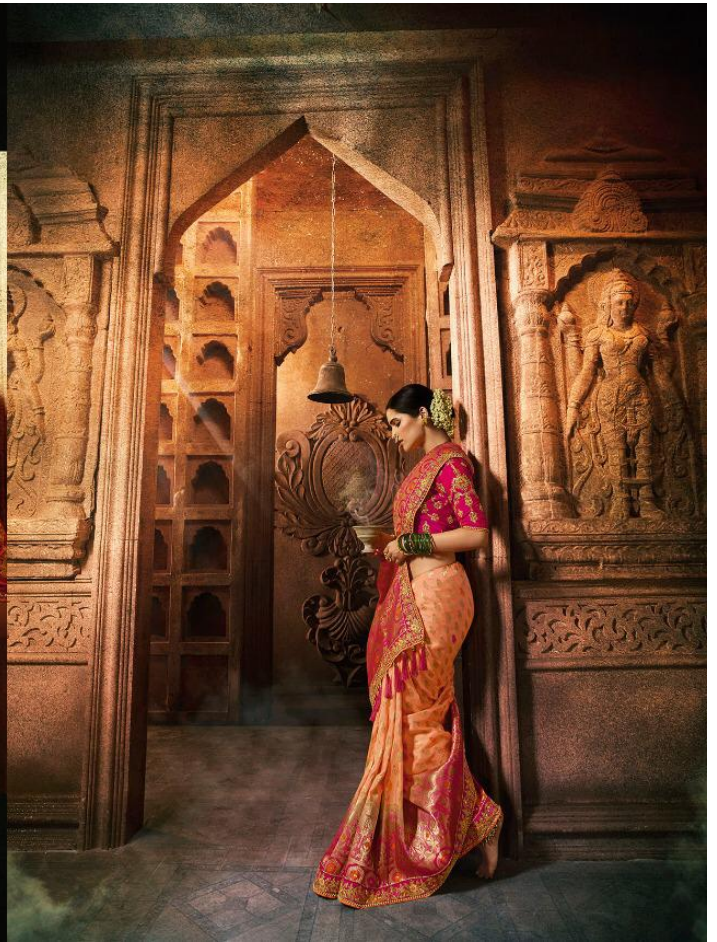
The collection is all about embracing the cultural heritage of India with authentic silk sarees, replete with timeless detailing in a vibrant palette. Gathering the essence of Indian tradition and blending it carefully with fleeting innovation, evolving phenomenal designs and free expression is not just expertise; it is our passion.

5610

Sulakshmi
SAREE



छाया When our mind is calm, away from all the motions,
it reflects the eternal, getting us to know, who we really are.
• 5609 •





The silk sari is the oldest and longest admired attire in Indian history; so when this collection was getting ready, we were very much sure to portray it by stepping in Raju Ravi Varma's historical painting art. We are influenced by his magical art.

• 5606 •



सुन्दरी

RECREATING RAJA RAVI VARMA

Raja Ravi Varma's contribution to visual arts is immense. The paintings indeed defined the Indian visual narrative, with its celebration of the contemporary and drama in our daily life. The image he portrayed, not only secured European counterparts it still defines how the west sees India. From reel to real, his paintings are everywhere. Raja Ravi Varma, the father of modern Indian art broke several traditions in his journey to modernism.



ABOUT THE PAINTER

Raja Ravi Varma is considered as the greatest modern Indian artist. He was one of the foremost painters known for his amazing oil paintings influenced with the European form of realistic realism. His amazing paintings revolve mainly around the Indian mythology. Varma used the form of academic realism to paint not just Indian subjects but also to capture the various gods, goddesses, characters and scenes from Indian mythology as realistic human figures in intricate, royal costumes.





The buzz in the fashion circuits is "Indian textile".
From old trunks to international ramps, the silk saris owe their revival to the concentrated efforts of ace ethnic designers. • 5603 •



Sulakshmi

आराध्या

Get meaning to your life by devoting yourself to
create something that gives you purpose and meaning.

5605



COVER story

Sulakshmi
SAREES
Just like a good fruit, it's seasonal in nature.
5604



COVER STORY

Sulakshmi

SAREES

छाया

When our mind is calm,
away from all the noise,
it reflects the eternal,
getting us to know
who we really are.

5609

5601



5602



5603



5604



5609



5610



5611



5612



5605



5606



5607



5608



4601



4601-A



Sulakshmi SAREES



सुन्दरी

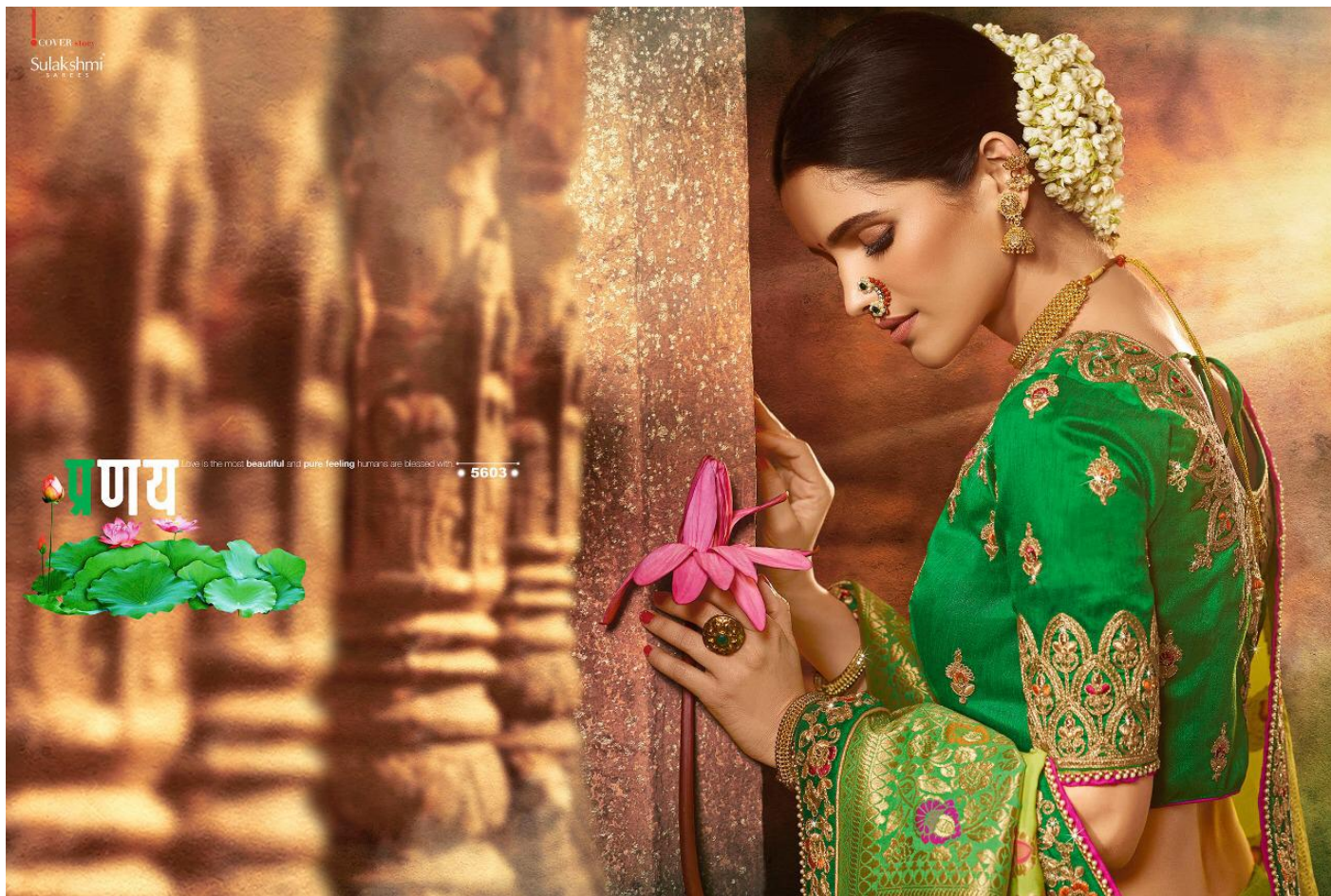
© NARAYANA BALLAR © EOT Designs

COVER STORY
Sulakshmi
KAPUR

प्रणय

Love is the most beautiful and pure feeling humans are blessed with.

• 5603 •





SULAKSHMI SAREE



FABRIC LIST

D.NO	FABRIC
5601	PURE VISCOS DOLLA SILK ,ALL OVER WITH HEAVY WORK BORDER,BLOUSE-BANARSI DUPHIAN WITH HEAVY WORK
5602	PURE TOP DYED SILK AII OVER SAREE WITH HEAVY BORDER-BLOUSE-BANARSI DUPHIAN WITH HEAVY WORK
5603	PURE VISCOS DOLLA SILK ,ALL OVER WITH HEAVY WORK BORDER,BLOUSE-BANARSI DUPHIAN WITH HEAVY WORK
5604	PURE TOP DYED SILK AII OVER SAREE WITH HEAVY BORDER-BLOUSE-BANARSI DUPHIAN WITH HEAVY WORK
5605	PURE VISCOS DOLLA SILK ,ALL OVER WITH HEAVY WORK BORDER,BLOUSE-BANARSI DUPHIAN WITH HEAVY WORK
5606	PURE VISCOS DOLLA SILK ,ALL OVER WITH HEAVY WORK BORDER,BLOUSE-BANARSI DUPHIAN WITH HEAVY WORK
5607	PURE VISCOS DOLLA SILK ,ALL OVER WITH HEAVY WORK BORDER,BLOUSE-BANARSI DUPHIAN WITH HEAVY WORK
5608	PURE VISCOS DOLLA SILK ,ALL OVER WITH HEAVY WORK BORDER,BLOUSE-BANARSI DUPHIAN WITH HEAVY WORK
5609	PURE VISCOS DOLLA SILK ,ALL OVER WITH HEAVY WORK BORDER,BLOUSE-BANARSI DUPHIAN WITH HEAVY WORK
5610	PURE VISCOS DOLLA SILK ,ALL OVER WITH HEAVY WORK BORDER,BLOUSE-BANARSI DUPHIAN WITH HEAVY WORK
5611	PURE VISCOS DOLLA SILK ,ALL OVER WITH HEAVY WORK BORDER,BLOUSE-BANARSI DUPHIAN WITH HEAVY WORK
5612	PURE VISCOS DOLLA SILK ,ALL OVER WITH HEAVY WORK BORDER,BLOUSE-BANARSI DUPHIAN WITH HEAVY WORK



COVER STORY
Sulakshmi



पतीक्षा

Our heart always dwells the happy moments from the past, so we cherish those wonderful memories reflecting times.

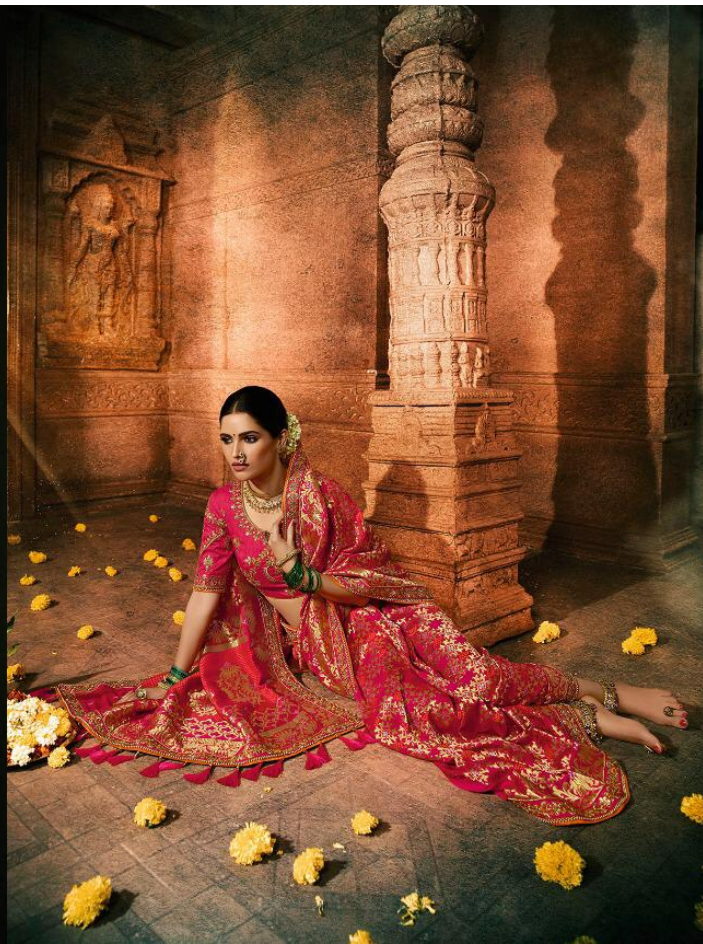
• 5602 •

Sulakshmi
TARTES



The silk threads have a rich tradition of weaving ironic patterns with heavy borders; we have given it a contemporary twist by playing around with colours.
It is in our nature to do the **assessment** and **introspection** on the incidents, on our **less** and on **times**.

• 5612 • ध्याना





Just a look at 'Lehr' is so blissful; the colours and the exquisite weaving pattern give you a feel of the place; a sense of belonging, a feeling of pride in our heritage. Indulge in the love with a silk saree with tassels and minimal embroidery work details to give it a trendy touch.